

**Katja von der Ropp** studied theatre research, German literature and politics in Berlin and Helsinki. She co-founded the theatre group BRAND ([www.brandschrift.de](http://www.brandschrift.de)) and works as freelance dramaturg and director since 2009 and as translator (Finnish-German) since 2012. With BRAND she realized several productions as artistic leader/director: „KLAUT! KLAUS! NEUKÖLLN!“, an interactive 48-hours-performance in Berlin about resistance; „KLAUS! LEBT! IDEAL!“, a sitespecific performance on utopian living in Berlin-Neukölln; „H!A!S!E!“, which created a fictional reality in a discredited neighbourhood of Berlin (Rollberg-Viertel); „SUPERmensch – Über die Superkräfte im Alter“, a performance about the superpowers of elderly people. Currently working as part of the leading team of WISE in Berlin and as dramaturg for the performance „Modal verbs“ from Jasna Layes-Vinovrski (Uferstudios Berlin).